

AN IMMERSIVE EXHIBITION OF CONCEPTS AND IDEAS THAT TACKLES THE ISSUES FACING SOCIETY, AND CONFRONTS VISITORS WITH THEIR OWN REPRESENTATIONS.

Based on the most recent discoveries in biology, the humanities and social sciences, the exhibition analyses the phenomena of racialization and demonstrates that racism is a social construct.

US AND THEM

FROM PREJUDICE TO RACISM



ME AND THEM: AN EXPERIENCE OF "SENSE"

What are the mechanisms that produce racism? Visitors take stock of the processes of categorization, hierarchization and essentialization at work to create "ordinary" racism.



RACE AND HISTORY: AN EXPERIENCE OF "KNOWLEDGE"

How did the idea of a so-called hierarchy of "races" evolve? Historical examples serve to examine the scientific elaboration of the idea of "race" set against the background of France's complex colonial context. Three films illustrate cases of state institutionalized racism: racial segregation in the United States, Nazism and the Rwandan genocide.



THE CURRENT SITUATION: AN EXPERIENCE OF "CONSCIOUSNESS"

What do science and genetics say about racism? What do the humanities and social sciences teach us about racism and discrimination in modern French society? Scientific analysis presented on immersive devices questions and reports on the issues facing society today.

An exhibition produced in 2017 by the Muséum national d'Histoire naturelle on an original surface area of 650 m²



THE MUSÉUM'S EXHIBITIONS ADAPT TO YOUR SITE!



HOW YOU CAN HOST THE *US AND THEM* EXHIBITION

HOST A CUSTOMIZED ADAPTATION

80 — 600 M²

This is a scenographic or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- Additional objects
- Museographic assistance for project adaptation
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition

HOST THE LIGHT VERSION

30 — 100 M²

The Light Version is a synthesis of the original exhibition in the form of 10 graphic panels. It allows you to present a high-quality support for mediation on an original theme. It includes:

- Graphic panels in the form of digital files, ready for printing
- Mediation tools for the exhibition: educational materials and files
- Audiovisuals and multimedia for projection on your screens (optional)

THE EXHIBITION AT A GLIMPSE

5 interactive multimedia
11 audiovisuals or sound tracks
20 objects from the collections
15 additional objects

CONTACT

itinerances@mnhn.fr

FURTHER INFORMATION

www.mnhn.fr/en/touring-exhibitions