RATES FOR FILMINGS AND PHOTOSHOOTS AT THE NATIONAL MUSEUM OF NATURAL HISTORY

Applicable from December 11th 2023

	Project type	Price (excl. VAT) for cat. A sites (includes access to cat. B and C sites)			Price (excl. VAT) for cat. B sites (Includes access to cat. C sites)			Price (excl. VAT) for cat. C sites			Flat-rate surcharge based on team size				Additional hour beyond 4 hours
		Hourly rate from Ih to 3h	4h	8h	Hourly rate from Ih to 3h	4h	8h	Hourly rate from Ih to 3h	4h	8h	10-50 pax	51-100 pax	101-150 pax	150+ pax	
Advertising and fashion	Omni/multi-channel	3400	8500	16150	1600	4000	7600	800	2000	3800	750	1500			I/4 of the 4h rate
	Web	2000	5000	9500	1200	3000	5700	640	1600	3040	500	1000			
	Social media	1400	3500	6650	1000	2500	4750	560	1400	2660	400	800			
	Press (printed or numeric)	1200	3000	5700	800	2000	3800	400	1000	1900	300	600			
Fiction	Feature and medium-length film	2200	5500	10450	1600	4000	7600	640	1600	3040	Included	Included	400	800	
	Series and TV film	1800	4500	8550	1400	3500	6650	480	1200	2280	Included	Included	400	800	
	Short film	600	1500	2850	480	1200	2280		800	1520	Included				
Broadcasts	Cultural		600	1140		600	1140		400	760	Included				
	Entertainment and others	1000	2500	4750	800	2000	3800		1000	1900	250	500	750	1000	
Edition	Book		550	1045		550	1045		350	665					
	Press (except advertising ans fashion) Except for projects exclusively dedicated to the Museum		700	1330		700	1330		400	760					
Others	Music video	800	2000	3800	640	1600	3040		900	1710	250	500			
	Film or photoshoot for institutional and non-commercial purposes	800	2000	3800	720	1800	3420		1200	2280	500				
	Documentary and report* Except for projects exclusively dedicated to the Museum		550	1045		550	1045		350	665	Included				
	Artistic (non-commercial)		700	1330		700	1330		400	760	Included				
	Film or photoshoot for school, university or educational non- commercial purposes								Free						

OVERTIME In case of unscheduled overtime (subject to the Museum's approval), the applicable rate is doubled.

TAX Applicable VAT is 20%

ADMINISTRATIVE FEES Daily administrative fees, included in filmings and photoshoots rates, are I/5th of the 4-hour rate.

INTERIOR/EXTERIOR

A 20% deduction on the applicable rate is granted for outside filmings and photoshoots of category A and B.

NIGHT / WEEKEND / BANK HOLIDAY Rates for filmings and photoshoots at night, at weekends or on bank holidays are subject to an hourly surcharge, subject to quotation.

SET-UP / DISMANTLING A 50% deduction on the applicable price is granted for set-up and dismantling periods, over 8 hours.

LONG FILMINGS OR PHOTOSHOOTS A 10% deduction is granted from the fourth period of 8h of filming or photoshoot, whether or not theses periods are consecutive.

EQUIPMENT STORAGENo fees are charged for the storage of production equipment during filming, unless this occupation interferes with the Museum's coactivity.

COMPLEXITY

The Museum reserves the right to apply a complexity coefficient and/or offer logistical days depending on the nature of the project.

ADDITIONAL AREAS A 20% deduction on location rental prices is granted for technical areas used for filming.

ECO-PRODUCTION A 5% deduction on all services (excluding technical costs) is granted to productions benefiting from the EcoProd commitment label.

REPURPOSING A 50% deduction is granted for the re-use of images that have already been the subject of a filming authorisation agreement with the Museum.

CATEGORIES OF FILMING AND SHOOTING LOCATIONS

CATEGORY A

Grande Galerie de l'Evolution
Galerie de Minéralogie et de Géologie
Galerie de Paléontologie et d'Anatomie comparée
Grandes Serres du Jardin des Plantes
Galerie de Botanique
Ménagerie du Jardin des Plantes
Jardin des Plantes
Musée de l'Homme
Parc zoologique de Paris

CATEGORY B

Campus Buffon Arboretum de Versailles-Chèvreloup Jardin botanique du Val-Rahmeh

CATEGORY C

Marinarium et station marine de Concarneau Station marine et CRESCO de Dinard Abri Pataud Réserve zoologique de la Haute-Touche Harmas J. H. Fabre Campus Muséum-Brunoy Paléosite de Sansan