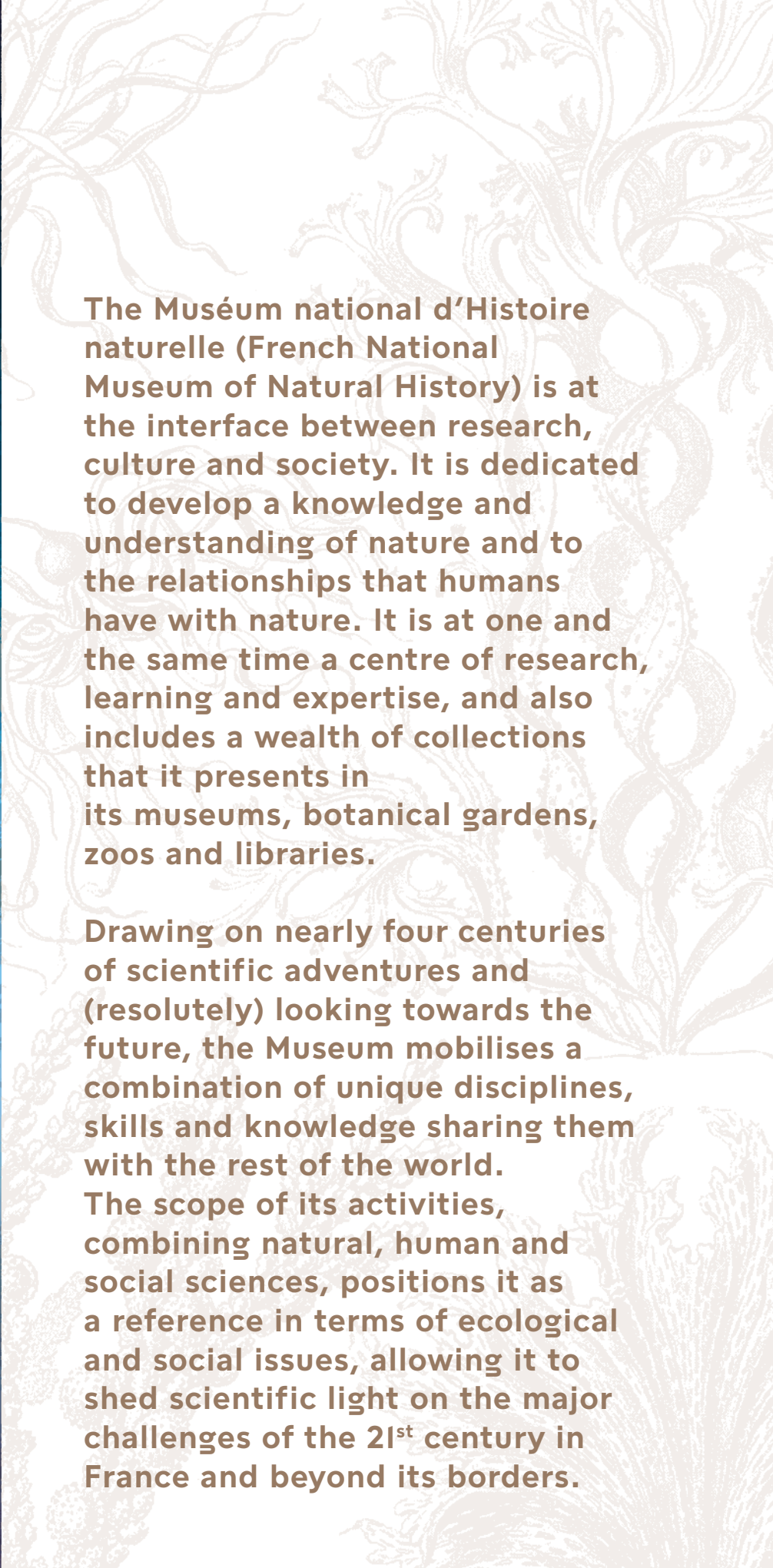




MUSEUM
NAT HIST
NATURELE

TEACHING BY
CREATING WONDER





The Muséum national d'Histoire naturelle (French National Museum of Natural History) is at the interface between research, culture and society. It is dedicated to develop a knowledge and understanding of nature and to the relationships that humans have with nature. It is at one and the same time a centre of research, learning and expertise, and also includes a wealth of collections that it presents in its museums, botanical gardens, zoos and libraries.

Drawing on nearly four centuries of scientific adventures and (resolutely) looking towards the future, the Museum mobilises a combination of unique disciplines, skills and knowledge sharing them with the rest of the world. The scope of its activities, combining natural, human and social sciences, positions it as a reference in terms of ecological and social issues, allowing it to shed scientific light on the major challenges of the 21st century in France and beyond its borders.

FIVE ACTIVITIES



RESEARCH

The Muséum studies the Earth and life since its origins up to the present day, and plays a unique role in the world of research into biodiversity, geodiversity and the study of humanity.

Its researchers work both on the field and in laboratories, taking part in many explorations in France and worldwide to inventory and study the planet's natural and cultural diversity.

In order to have a better understanding of Earth, how it has evolved, what were the relationships between the human species and the other parts of nature, the Muséum brings together many complementary disciplines such as geology, palaeontology, systematics, ecology, biology, physiology, genetics, chemistry, prehistory, anthropology, ethnobiology and conservation biology.





ENHANCING, ENRICHING AND CONSERVING THE COLLECTIONS, AND MAKING THEM AVAILABLE

The Muséum is a real library of the Natural World, managing and enriching one of the three greatest collections of Natural History in the world and making it accessible.

Its natural history collections cover all areas of current or lost natural and cultural diversity, be it animal, vegetable or mineral, coming from meteorites or fossil-based, as well as prehistoric, anthropological and ethnological objects. The Muséum also has one of the world's most complete libraries in these disciplines, with the mission of conserving, enriching and communicating documentary resources which are a reference for the sciences of Nature and Man and their history.

As a reminder of nature's diversity, the Muséum's natural history and documentary collections are an exceptional tool which is made available to all scientists worldwide.

TEACHING

This founding initiative has been in place since the inception of the Muséum, and draws on the wealth of the institution's collections and its multidisciplinary research. Teaching is shared between several centres of knowledge: Master in *Biodiversity, Ecology and Evolution*, Doctorate School *Natural and Human Sciences: ecology and evolution*, teaching at Bachelor level in partnership with Sorbonne University, In-service training for teachers in primary and secondary schools, training intended for companies and professionals.



EXPERTiSE

The Muséum has an expertise mission for the French State and many different national and international, public and private, stakeholders, in order to answer questions from decision-makers and society in general.

This programme draws on the institution's scientific knowledge and that of a network of experts. It provides scientific assistance for the development and assessment of nature conservation policies, the identification of the conservation status of different species, natural habitats and ecosystems, the development of indicators and impact assessments for new projects.

DISSEMINATING KNOWLEDGE

Ever since it was founded, it has been the Muséum's remit to transmit natural history knowledge, thereby contributing to raise awareness of the importance of biodiversity and geodiversity, as well as the future of humanity and the planet. These are presented through its galleries, zoological parks and botanical gardens, permanent and temporary exhibitions, collections, animals, plants, educational events, seminars and films. It also provides access to unique documentary resources via its libraries, broadcasts of online content and published books. Its mission is to make knowledge and information about natural and cultural diversity accessible to everyone and help all citizens understand more clearly the world around them.



KEY DATES



OVER THE CENTURIES

1635

Royal edict by Louis XIII creating the Royal Garden of Medicinal Plants.

1640

Opening of the Royal Gardens after they have been laid out and sown.

1739

Georges-Louis Leclerc, Earl of Buffon, is named Superintendent of the Garden.

10 June 1793

A decree by the Convention gives rise to the Muséum d'Histoire naturelle arranged as 12 chairs of professor/administrators and run across the centuries by major scientists such as Cuvier, Jussieu, Lamarck, Geoffroy Saint-Hilaire, Gay-Lussac, Chevreul, Becquerel, etc.

1793

Gérard van Spaendonck designs the Muséum's seal.

1794

Opening of the Ménagerie in the Jardin des Plantes.

1841

Opening of the Galerie de Minéralogie et de Géologie (Gallery of Mineralogy and Geology).

1898

Opening of the Galerie d'Anatomie comparée et de Paléontologie (Gallery of Comparative Anatomy and Palaeontology).

1934

Opening of the Parc zoologique de Paris (Paris Zoological Garden) in the Bois de Vincennes.

1938

Inauguration of the Musée de l'Homme (Museum of Mankind) at the Trocadéro.

1994

Opening of the Grande Galerie de l'Évolution (Gallery of Evolution).

2013

Reopening of the refurbished Herbarium of the Muséum.

2014

Reopening of the Parc zoologique de Paris, following a complete metamorphosis.

2015

Reopening of the Musée de l'Homme, following a thorough refurbishment.

Key figures

TEAMS

Approximately **2,500** people
500 of these are related to other
organisations and entities.

RESEARCH

570 researchers
1,500 scientific publications
a year.

EXPERTISE

Over **60** million items of data on
species via the National Inventory
of Natural Heritage (INPN)
Over **8** million items of data on
the flora from the Paris Basin
Approximately **200,000**
species identified in France in
the National Inventory of Natural
Heritage.

INTERNATIONAL

Approximately **1,000** missions
carried out per year in about
100 countries.

COLLECTIONS

67 million specimens in the
natural history collections
Over **10** million specimens
or batches that have been
computerised or digitised
Over **2** million documents, books,
periodicals, electronic resources,
archives, drawings, scientific and
artistic objects in the libraries.

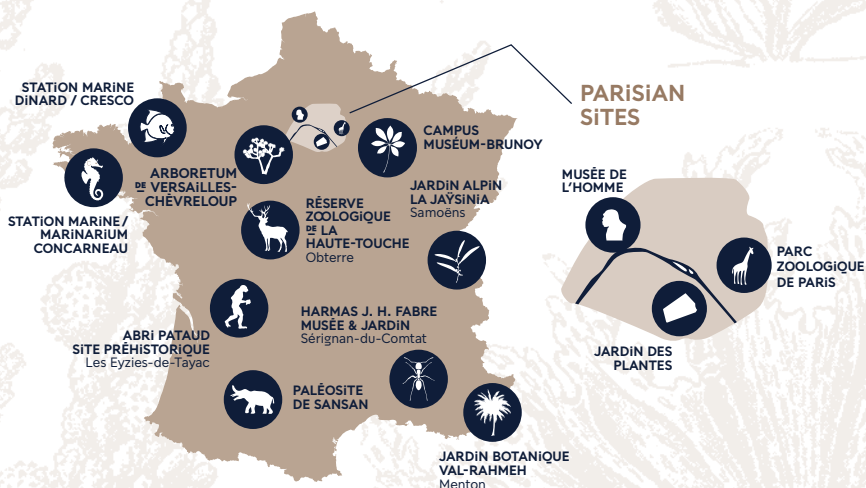
NUMBERS OF VISITORS

Around **6** million people are
welcomed to the Muséum's
13 sites, over **3** million of which
are paying visitors
Over **6** million visitors on the
websites.

TEACHING

Over **250** Masters students
150 doctoral students.

The Muséum's sites



MUSÉUM NATIONAL D'HISTOIRE NATURELLE

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