



TRAVELLING EXHIBITIONS

Catalogue



The French Muséum national d’Histoire naturelle offers a wide range of exhibitions for hire: tailored to your needs and digitally delivered. Our exhibitions adapt to the venue taking into account museographic objectives, the audience and the layout of the site.

How you can host a travelling exhibition ?

Two possibilities:

- Host a **Customized Adaptation** (80 to 1,000 m²)
- Host a **Light Version** (30 to 100 m²)

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HOST A CUSTOMIZED ADAPTATION

(80 to 1,000 m²)

This is a scenographic and/or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- Additional objects and devices to be handled
- Museographic assistance for project adaptation and coordination
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition.

1. "Ocean. Diving into the Unknown", Sangsang Toktok Museum (South Korea), 2021
2. "Meteorites. From Sky to Earth", Statens Naturhistoriske Museum (Denmark), 2019
3. "I Eat therefore I am", Jardin des sciences de Dijon (France), 2022

4. "Neanderthal", Canadian Museum of History (Canada), 2019
5. "Us and Them. From Prejudice to Racism", Museo de la Memoria y los Derechos Humanos (Chile), 2019
6. "Night", Espace des sciences de Rennes (France), 2018



2.



3.



4.



5.



6.



HOST A LiGHT VERSION (30 to 100 m²)

The Light Version is a synthesis of the original exhibition in the form of 10 to 15 graphic panels. It allows you to present a high-quality support for mediation on an original theme. It includes:

- Graphic panels in the form of digital files, ready for printing
- Mediation tools for the exhibition: educational materials and files
- Audiovisuals and multimedia for projection on your screens (optional)
- For some exhibitions, additional objects and devices to be handled.



2.



4.



3.



5.

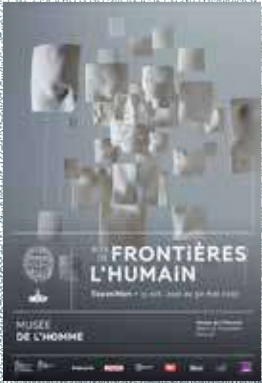
1. "Ocean. Diving into the Unknown", Science Center of Guangdong (China), 2020
2. "Us and them. From Prejudice to Racism", Musée de la santé Armand Frappier (Canada), 2018-2020
3. "On the Trail of the Great Apes", Muséum national d'Histoire naturelle (France), 2019
4. "Neanderthal, the Exhibit", Musée de Préhistoire de Lussac-les-Châteaux (France), 2021
5. "The Parisianer. Chronicles of our Planet", Shopping mall KII in Shenyang (China), 2021

SOCIETY

THEMES
ANTHROPOLOGY
SOCIOLOGY
PHILOSOPHY
ANIMAL CULTURES
FUTURE

AVAILABLE FORMATS
CUSTOMIZED ADAPTATION
LIGHT VERSION

ASSOCIATED PUBLICATION
EXHIBITION CATALOG



THE LIMITS OF HUMANITY

The digital revolution and the development of biotechnologies are placing humanity at a turning point where ethical questions take center stage. The exhibition is designed to question our own limits... and beyond!

I AM AN EXCEPTIONAL ANIMAL

After examining “what is specifically human?”, the first part launches into the controversy: is Human an animal like other animals? Three different media invite viewers to question our so-called human exception: a contemporary work, a large audiovisual installation, and a video triptych.

I AM A CHAMPION

The next part looks at the performance of the human body through a large scenographic installation, one-way mirrors and a video editing. Today, physical and mental training, creativity, and technical innovation are allowing athletes to push past their former limits.

I AM A CYBORG

Prostheses, exoskeletons, implants, connected objects... Visitors plunge into the imaginary and futuristic world of human machines transcending the body’s limits, and into the reality of technological innovations, all illustrated with a presentation of objects, images, film extracts and artists’ performances.

I AM A MUTANT

In a laboratory-like setting, three paths explore biological and genetic advances, their impact on humans and the ethical questions they raise: a contemporary work, a game to design an ideal baby, and a wall of information.

I AM IMMORTAL

Mixing ethnographic objects, contemporary art, folk art, interactive wall and a humorous film, the fifth part probes both humanity’s quest for immortality, as well as one of its recent excesses: transhumanism.

WE’RE ALL GOING TO DIE!

The final part approaches humanity as a whole and lists the dangers that threaten our species. As an epilogue, surround sound stories take an offbeat and amusing tone to imagine the life choices of tomorrow’s humans.



Original exhibition, Musée de l'Homme, from 13 October 2021 to 30 May 2022 (650 m²)

SOCIETY

THEMES

ETHNOLOGY
SOCIOLOGY
PREHISTORY
GASTRONOMY

AVAILABLE FORMATS

CUSTOMIZED ADAPTATION
LIGHT VERSION

ASSOCIATED PUBLICATIONS

EXHIBITION CATALOG
CHILDREN'S ACTIVITY
BOOKLET



I EAT THEREFORE I AM

A cross-disciplinary exhibition to explore a universal subject: food. How does the act of eating shape our identity? What role has diet played in our evolution? What are the environmental impacts of producing resources to feed humanity? A mix of graphics, contemporary art, ethnographic objects and audiovisual devices animates the exhibition.

BODY AND FOODS

A theatrical ambiance awaits visitors in four thematic modules: prehistoric objects demonstrate the evolution of diet, an audiovisual narration examines how taste is formed, a large interactive diorama delves into dietary taboos, while a “curiosity cabinet” reveals the connections between gender and food.

EATING CULTURE

The second part of the exhibition is devoted to the social, political, religious or identity-related aspects of food in human societies. Visitors are invited to take a seat at different tables throughout the world and discover a multitude of culinary arts.

CONSUMING NATURE

Organised like a supermarket, the last part of the exhibition looks into the way we consume and produce the food of today and tomorrow. Here, the visitor can phone Dr. Moo for nutritional advice, compare the environmental cost of various tomatoes on the market, or explore the “foods of the future” section.



Original exhibition, Musée de l'Homme,
from 16 October 2019 to 31 August 2020 (650 m²)

SOCIETY

THEMES

SOCIAL PSYCHOLOGY
HISTORY
SOCIOLOGY
ANTHROPOLOGY
GENETICS

AVAILABLE FORMATS

CUSTOMIZED ADAPTATION
LIGHT VERSION

ASSOCIATED PUBLICATIONS

EXHIBITION CATALOG
CHILDREN'S BOOK



US AND THEM
FROM PREJUDICE TO RACISM

An immersive exhibition of concepts and ideas that tackles the issues facing society, and confronts visitors with their own representations. Based on the most recent discoveries in biology, the humanities and social sciences, the exhibition analyses the phenomena of racialization and demonstrates that racism is a social construct.

ME AND THEM: AN
EXPERIENCE OF "SENSE"

What are the mechanisms that produce racism? Plunged into an airport environment, visitors take stock of the processes of categorization, hierarchization and essentialization at work to create "ordinary" racism.

RACE AND HISTORY: AN
EXPERIENCE OF "KNOWLEDGE"

How did the idea of a so-called hierarchy of "races" evolve? Historical examples serve to examine the scientific elaboration of the idea of "race" set against the background of France's complex colonial context. Three films illustrate cases of state institutionalized racism: racial segregation in the United States, Nazism and the Rwandan genocide.

THE CURRENT SITUATION:
AN EXPERIENCE OF
"CONSCIOUSNESS"

What do science and genetics say about racism? What do the humanities and social sciences teach us about racism and discrimination in modern French society? Scientific analysis presented on immersive devices questions and reports on the issues facing society today.



Original exhibition, Musée de l'Homme,
from 31 March 2017 to 8 January 2018 (650 m²)

SOCIETY

THEMES
ANTHROPOLOGY
CULTURAL HISTORY
SOCIOLOGY
PREHISTORY

AVAILABLE FORMAT
LIGHT VERSION



PIERCING

An anthropological approach to piercing. Featuring artistic representations, prehistoric objects, photographs and jewellery, the exhibition presents piercing practices covering 45,000 years through a colourful graphic design.

A CENTURIES-OLD HISTORY
Drilling a hole in the skin and placing a visible object in it dates back to prehistoric times and traces can be found on every continent. Visitors can discover prehistoric and modern piercings, with varied and inventive forms, testifying to an ancestral practice that has endured through time.

TRADITION
Belonging to a group, signs of prestige, marks of infamy, submission, beauty or strength... piercing takes on various meanings throughout the world, for the people who practice it. Four current examples are developed in the exhibition, illustrated by photographs, filmed interviews, and the presentation of objects.

RENEWAL
Originating in libertarian California in the 1970s, the revival of this practice was inspired by precursors who sought to liberate the body. Surgical steel jewellery, magazines, photographs and archives throw the guests into the atmosphere of this period of “renaissance”.

EXPLOSION
Initially reserved for nascent subcultures, piercing progressively spread to all of Western societies. From punk movement to haute couture shows, the exhibition relates the mass diffusion of this practice. Finally, a series of original photographic portraits show the current diversity of piercing in the West.



Original exhibition, Balcon des sciences, Musée de l'Homme, from 13 March 2019 to 2 March 2020 (120 m²)

BiODiVERSITY

THEMES

NATURAL ENVIRONMENTS
BIOLOGICAL INTERACTION
SENSORY PERCEPTIONS
SCIENTIFIC EXPLORATION
BIOINSPIRATION

AVAILABLE FORMAT

CUSTOMIZED ADAPTATION

ASSOCIATED PUBLICATION

EXHIBITION CATALOG



SENSORY ODYSSEY

AN EXHIBITION CO-PRODUCED WITH SENSORY ODYSSEY STUDIO.

A sensory journey to explore the natural environments and species that inhabit our planet. Inside giant immersive installations, visitors make their way through various ecosystems, experiencing changing scales and viewpoints. Equipped with an enhanced sense of smell, sight and hearing, they discover the world of living things and the richness of interactions between species.

AN ORIGINAL CONCEPT

More than an immersive exhibition, “Sensory Odyssey” offers a multi-sensory journey based on original audiovisual, olfactory and sound creations. Through the discovery of these natural environments, visitors are able to interact with species or changes in scale that allow them to experience microscopic life.

AN 8-STEP VISIT

From the salt lakes of Africa to the Arctic circle, through the rainforest canopy, the depths of the earth and the underwater world, visitors can explore eight natural environments. During their journey, they encounter many species: plants, animals, bacteria and fungi.

BACK FROM EXPLORING

The walk ends with an interpretation space, where visitors can identify the main environments and species that they have encountered. By means of interactive devices, large illustrations and the presentation of natural specimens, they are invited to reflect on their place as human beings in the living world.

STATE-OF-THE-ART TECHNOLOGIES

Filmed in 8K resolution at different locations around the planet, Sensory Odyssey’s images are imbued with exacting realism. Precisely regulated olfactory diffusion and 360° spatialization treatment of sound create total immersion. A high-performance tracking system allows the device to react with great accuracy to visitors’ presence and movements.



Original exhibition, Grande Galerie de l'Évolution, from 23 October 2021 to 4 July 2022 (850 m²)

Biodiversity

THEMES

MARINE BIOLOGY
SCIENTIFIC EXPLORATION
HISTORY OF SCIENCE
BIOINSPIRATION

AVAILABLE FORMATS

CUSTOMIZED ADAPTATION
LIGHT VERSION

ASSOCIATED PUBLICATIONS

EXHIBITION CATALOG
CHILDREN'S ACTIVITY BOOKLET



OCEAN Diving into the Unknown

An immersive exhibition to discover unsuspected biodiversity. Largely inaccessible and mostly unknown, the ocean is home to fascinating forms of life. The exhibition offers a journey to the heart of this incredible biodiversity, far from the shore and its familiar species, and raises awareness of the dangers threatening the environment.

A WORLD TO EXPLORE

Although it occupies the greatest portion of our planet, the ocean remains largely unexplored! Large friezes of pictures, interactive devices and models demonstrate the constraints of the marine environment for humans and the incredible challenge represented by its exploration.

DRIFT WITH THE CURRENT

Interactive devices and a vast 360° audiovisual display reveal unsuspected forms of life invisible to the naked eye: the world of microscopic plankton. The exhibition highlights the beauty of these organisms and the essential role they play for the planet.

A DIVE INTO EXTREME ENVIRONMENTS

Immersive projections and natural specimens invite visitors to plunge into largely inaccessible environments: undersea and polar regions. Here we find remarkable forms of life, adapted to extreme living conditions.

AN OCEAN OF PROMISES

Taking as a starting point the marine organism in its surroundings, here the exhibition presents the ocean's little known resources, while promoting a respectful approach to nature, no longer based on what we can extract from it but what we can learn from it.

BETWEEN MYTHS AND REALITY

Coelacanths, giant oarfish and giant squids unveil part of their mystery. Through myths and large projections, visitors discover a host of creatures, navigating between fantastic bestiaries and natural history treatises.



BiODiVERSITY

THEMES

EXTINCT SPECIES
EVOLUTION

AVAILABLE FORMAT

AUGMENTED REALITY



REVIVRE

AN EXPERIENCE CO-PRODUCED WITH SAOLA STUDIO.

An augmented reality journey bringing extinct species back to life. Visitors put on augmented reality glasses and begin their journey to meet extraordinary species that our ancestors knew, but which are now extinct forever. They see these animals as if they were here, above a display case, on a railing, in a corridor, or just behind them.

A STATEMENT TO RAISE AWARENESS

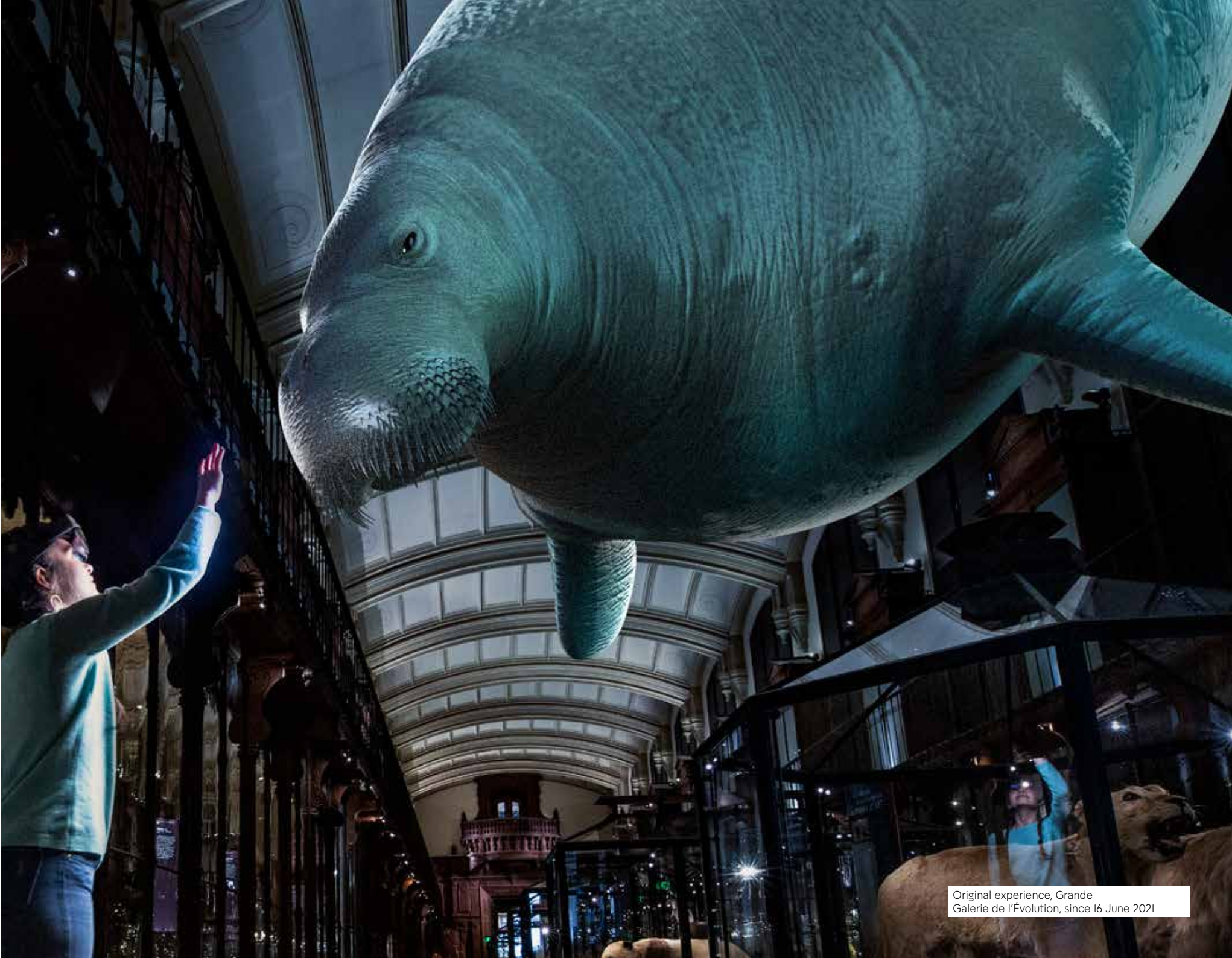
The extinction of species is a natural phenomenon. But today, a single species is causing the extinction of many others, at a speed that exceeds that known in the history of life. “Revivre” raises awareness on biodiversity, on the necessary solidarity between species, the functioning of our ecosystems and their endangerment.

A SCRIPTED JOURNEY

In a fifteen minutes immersive visual journey, visitors discover extinct species while a voice-over and a spatialised soundscape guide their gaze. The narrative sheds light on the life of these species and their extinction, which has almost always the same cause: Human.

MODELLED SPECIES

Eleven species are modelled and animated in 3D. The passenger pigeon guides us from one species to another: from the Great Auk to the Sabre-toothed cat, via the Steller’s Sea cow, the Aepyornis, the Saddle-backed Rodrigues giant Tortoise, the Thylacine, the Helmeted Hornbill, the Dodo, the Quagga or the Angola large flightless Dung Beetle.



Original experience, Grande
Galerie de l'Évolution, since 16 June 2021

BIODIVERSITY

THEMES

ASTRONOMY
MYTHOLOGY
BIOLOGY
ANIMAL SENSES
PHYSIOLOGY

AVAILABLE FORMATS

CUSTOMIZED ADAPTATION
LIGHT VERSION



NIGHT

A poetic interactive exhibition that explores the mysterious world of the night. This exhibition proposes a discovery tour both of the stars and a forest with its busy nocturnal inhabitants. It also offers a silent space for examining sleep and dreams.

THE NIGHT SKY

Why is it dark? How to recognize the stars? Why does the moon change shape? This part of the exhibition presents the essentials of astronomy observable with the naked eye and the basics for understanding the night sky.

THE NIGHT LIFE

Immersed in a simulated forest, on the lookout for living creatures from here and elsewhere, visitors take a nocturnal walk to discover a great number of animal and plant specimens.

A NIGHT OF SLEEP

Visitors are greeted in the calm, serene atmosphere of an animal dormitory . . . filled with audible breathing and snoring. The fundamental questions of sleep and dreams are addressed in a bedroom.

MYTHS AND NIGHT MONSTERS

A play of shadows and visual effects are combined in a gallery of mythical creatures, where vampires and werewolves reveal their origins, their symbolism and their representations.



BIODIVERSITY

- THEMES
- PRIMATOLOGY
 - NATURAL ENVIRONMENTS
 - WORK PROCESS OF SCIENTIST
 - BOTANY
 - ANIMAL SOCIETIES

AVAILABLE FORMAT

LIGHT VERSION



ON THE TRAIL OF GREAT APES

An environmentally committed exhibition taking us to meet the great apes in the heart of the tropical forest. Guided by scientists who present their field work, the public discovers the life of great apes in the tropical forest, but also the grave threats that face these animals today.

WHO ARE THE GREAT APES?

Visitors meet the the key protagonists of the exhibition. Chimpanzees, gorillas and orangutans are our nearest cousins. This relationship makes them special animals that evoke our fascination and curiosity.

A GREAT APE’S LIFE IN THE FOREST

This section immerses us in the great apes’ environment: the tropical forest. Practicing cultural behaviours, these primates are capable of making and using tools. They build nests to sleep in every evening and communicate using an impressive repertory of sounds and gestures!

WHAT DOES THE FUTURE HOLD FOR GREAT APES?

Destruction of their habitat, hunting, trafficking, illnesses... Visitors are alerted to the grave threats facing great apes. Today, all these species are endangered. The exhibition proposes examples of actions that can be taken to preserve them.



Light Version, Ménagerie du Jardin des Plantes, 2019

GEOLOGY

THEMES

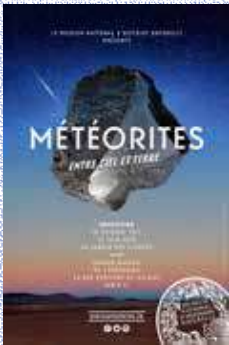
ASTROPHYSICS
HISTORY OF SCIENCE
SPACE EXPLORATION
MINERALOGY

AVAILABLE FORMATS

CUSTOMIZED ADAPTATION
LIGHT VERSION

ASSOCIATED PUBLICATIONS

EXHIBITION CATALOG
ALBUM



METEORITES
FROM SKY TO EARTH

A sensitive poetic exhibition presents exceptional specimens for a visiting experience at the heart of contemporary science. Cult, mythical or scientific objects, meteorites convey both emotion and inestimable information. In an immersive scenography, the exceptional collections of the Muséum are highlighted and interpreted through numerous interactive or contemplative devices.

FALLEN FROM THE SKY

The visitor’s first stop on this journey is the Earth, with accounts of fallen and found meteorites, the history of their representations and the consequences of giant impacts.

EXTRATERRESTIAL ROCKS

Visitors embark on a spaceship to discover the history of the Solar System and the origin of meteorites. The presentation of numerous specimens serves to explore the great diversity of meteorites. Finally, an interactive device demonstrates the long trip made from space by these rocks before they fell to the Earth.

METEORITES: ARCHIVES
OF THE PAST

What can meteorites teach us about our Solar System? How do scientists study them? Immersive projections, a multiple-player touch table and lunar or Martian meteorites to be touched provide answers to these questions.



Original exhibition, Grande Galerie de l'Évolution, from 18 October 2017 to 6 January 2019 (850 m²)

PREHISTORY

THEMES
PREHISTORY
ART
HISTORY OF SCIENCE

AVAILABLE FORMATS
CUSTOMIZED ADAPTATION
LIGHT VERSION (TO COME)

ASSOCIATED PUBLICATIONS
EXHIBITION CATALOG



ARTS & PREHISTORY

An unprecedented discovery of the masterpieces of prehistoric art featuring sculptures, engravings, and paintings from around the world. An exhibition combining artworks and audiovisual immersion which plunges visitors into the imaginations of our ancestors.

GEMS OF PORTABLE ART

Devoted to portable art, the first part of the exhibition presents some hundred engraved or sculpted works. Three thematic groups highlight the rarity of human representations in these objects, as well as their links to nature and the importance of abstract or geometric motifs. Large-format graphic elements (maps, chronological friezes, thematic visual markers, etc.) shed light on the context in which they were produced.

WORLDWIDE PANORAMA OF CAVE AND ROCK ART

Here, in a hushed atmosphere, the visitor is invited to discover a worldwide wealth of paintings, engravings, and sculptures produced in caves or in the open air. Organized into four subjects (Landscapes, Themes, Styles, Walls), this section features large-format audiovisual installations, educational films, a multimedia game, and a participatory mural.



Original exhibition, Musée de l'Homme, from 16 November 2022 to 22 May 2023 (650 m²)

PREHISTORY

THEMES
PREHISTORY
ANTHROPOLOGY
GENETICS
HISTORY OF SCIENCE

AVAILABLE FORMATS
CUSTOMIZED ADAPTATION
LIGHT VERSION

ASSOCIATED PUBLICATIONS
EXHIBITION CATALOG
CHILDREN’S BOOK



NEANDERTHAL: THE EXHIBIT

An original exhibition that combines art and science to examine the human species. Long considered to be primitive beings, today Neanderthals are recognized as full-fledged humans. Illustrated with colourful graphics, the exhibition establishes a dialogue between the reality of scientific facts and the image of Neanderthals conveyed by various representations.

A NEANDERTHAL DAY

How did Neanderthals live? Through immersive scenography and the reconstitution of a scale 1 archaeological site, their daily life is demonstrated and interpreted for a comprehension of the major aspects of their culture and their relationship to their surroundings.

A NEANDERTHAL LIFE

The exhibition decodes Neanderthal morphology and attests to their cultural practices: funeral rites, cannibalism, or even artistic expression.

A NEANDERTHAL TIME

To what degree did Neanderthals and *Homo sapiens* interbreed? What caused their extinction? Audiovisual installations seek to answer these questions and present several scientific theories.



Original exhibition, Musée de l'Homme, from 28 March 2018 to 7 January 2019 (650 m²)

ARTS AND
SCIENCES

THEMES

NATURAL HISTORY
ANTHROPOLOGY
HISTORY OF SCIENCE
HERITAGE
FUTURE

AVAILABLE FORMAT

21 ILLUSTRATIONS
21 ACCOMPANYING TEXTS
6 AUDIO STORIES

ASSOCIATED
PUBLICATION

ILLUSTRATED BOOK



THE PARISIANER
CHRONICLES OF OUR PLANET

AN EXHIBITION DESIGNED IN PARTNERSHIP WITH THE ILLUSTRATORS' COLLECTIVE *THE PARISIANER*.

A poetic tour combining science and fiction to explore the natural history of our planet. The fruit of a collaboration with the artists' collective "The Parisianer", the exhibition presents original illustrations that bring to life the great naturalist discoveries, from ancient times... to the distant future.

A JOURNEY BACK IN TIME

Understanding the origin of life, exhibiting a diplodocus for the first time, discovering the sexuality of plants... 21 covers of a fictitious magazine retrace the highlights of our planet's history and of naturalist discoveries.

COMBINING SCIENCE
AND FICTION

By depicting illustrious figures such as Voltaire or Buffon in humorous situations, the exhibition also imagines the future of our planet through science fiction scenarios about the melting of the ice cap or the colonisation of Mars.

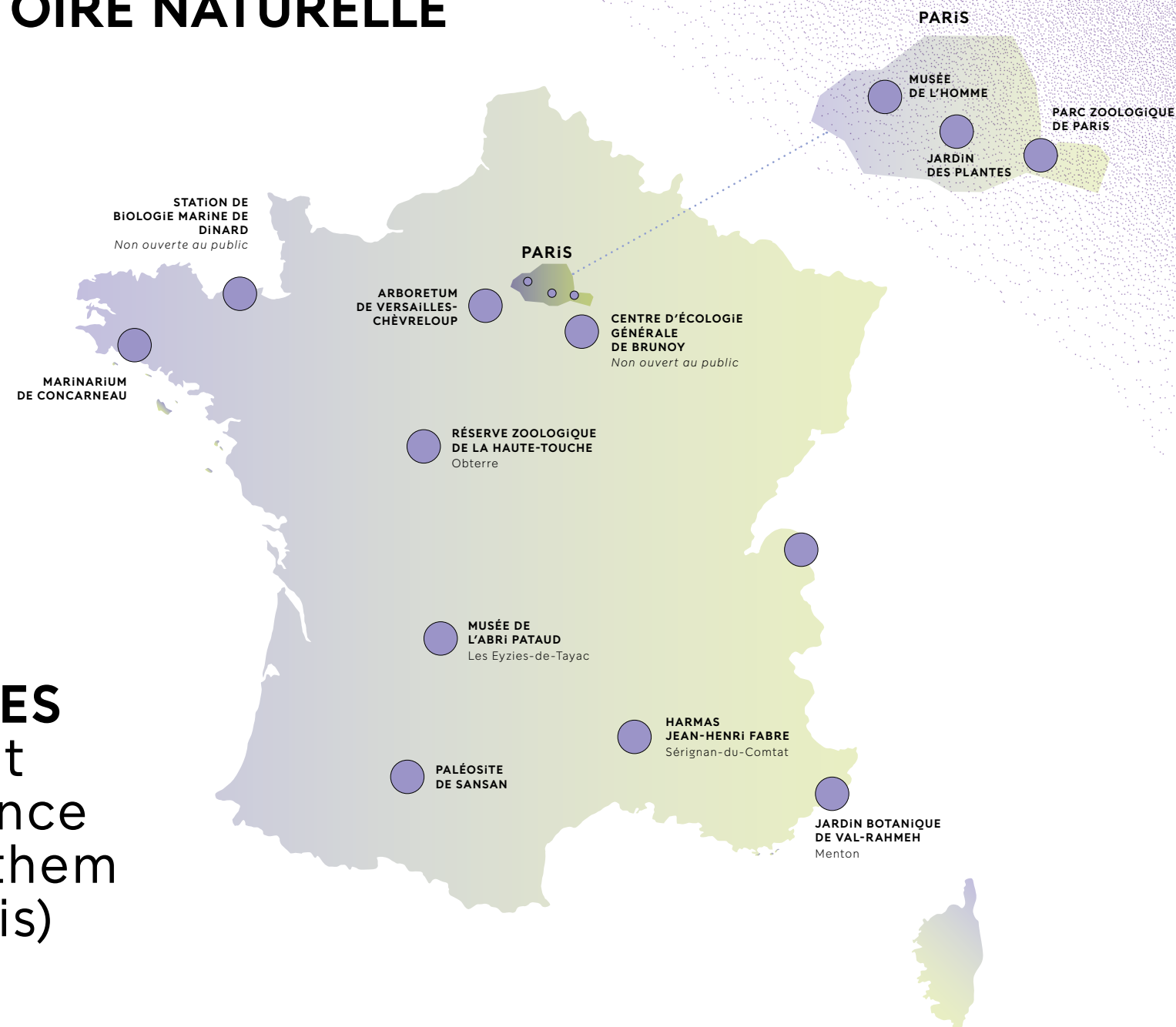
SIX AUDIO RECORDINGS

Six of the illustrations are accompanied by sound recordings of the adventures of Jeanne, an intrepid young reporter who travels through time, meeting historical and fictional figures.



Original exhibition, Jardin des Plantes,
from 20 May to 13 October 2021

THE FRENCH MUSÉUM NATIONAL D'HISTOIRE NATURELLE



13 SITES
to visit
in France
(3 of them
in Paris)

**ALMOST
FOUR CENTURIES**
of knowledge and
experience

**2,500 MEMBERS
OF STAFF,**
including **570 scientists**
in 3 major research
departments

67 MILLION
natural history
specimens

6 MILLION
visitors annually

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Graphic design and layout:
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