

# PIERCING

## AN ANTHROPOLOGICAL APPROACH TO PIERCING.

Featuring artistic representations, prehistoric objects, photographs and jewellery, the exhibition presents piercing practices covering 45,000 years through a colourful graphic design.



© Kévin Biddeaux, Gabarèle percée 2015



### A CENTURIES-OLD HISTORY

Drilling a hole in the skin and placing a visible object in it dates back to prehistoric times, and traces can be found on every continent. Visitors can discover prehistoric and modern piercings, with varied and inventive forms, testifying to an ancestral practice that has endured through time.



### TRADITION

Belonging to a group, signs of prestige, marks of infamy, submission, beauty or strength... piercing takes on various meanings throughout the world, for the people who practice it. Four current examples are developed in the exhibition, illustrated by photographs, filmed interviews, and the presentation of objects.



### RENEWAL

Originating in libertarian California in the 1970s, the revival of this practice was inspired by precursors who sought to liberate the body. Surgical steel jewellery, magazines, photographs and archives, throw the guests into the atmosphere of this period of "renaissance".



### EXPLOSION

Initially reserved for nascent subcultures, piercing progressively spread to all of Western societies. From punk movement to haute couture shows, the exhibition relates the mass diffusion of this practice. Finally, a series of original photographic portraits show the current diversity of piercing in the West.

An exhibition produced in 2019 by the Muséum national d'Histoire naturelle on an original surface area of 150 m<sup>2</sup>



# THE MUSÉUM'S EXHIBITIONS ADAPT TO YOUR SITE!



## HOW YOU CAN HOST THE *PIERCING* EXHIBITION

### HOST A CUSTOMIZED ADAPTATION

**80 – 200 M<sup>2</sup>**

This is a scenographic or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- The list of objects (artefacts, collections and artworks)
- Museographic assistance for project adaptation

### HOST THE LIGHT VERSION

**80 – 100 M<sup>2</sup>**

The Light Version is a synthesis of the original exhibition in the form of 15 graphic panels. It allows you to present a high-quality support for mediation on an original theme. It includes:

- Graphic panels in the form of digital files, ready for printing
- Audiovisuals and multimedia for projection on your screens (optional)

COMING SOON

### CONTACT

[itinerances@mnhn.fr](mailto:itinerances@mnhn.fr)

#### THE EXHIBITION IN A FEW FIGURES

**4** thematic modules  
**15** original photographic portraits  
**7** audio-visual films  
Numerous documentary images

### FURTHER INFORMATION

[www.mnhn.fr/en/travelling-exhibitions](http://www.mnhn.fr/en/travelling-exhibitions)