

# I EAT, THEREFORE I AM

## A CROSS-DISCIPLINARY EXHIBITION TO EXPLORE A UNIVERSAL SUBJECT: FOOD

How does the act of eating shape our identity? What role has diet played in our evolution? What are the environmental impacts of producing resources to feed humanity? A mix of graphics, contemporary art, ethnographic objects and audiovisual devices animates the exhibition.



### BODY AND FOODS

A theatrical ambiance awaits visitors in the four thematic modules: prehistoric objects demonstrate the evolution of diet, an audiovisual narration examines how taste is formed, a large interactive diorama delves into dietary taboos, while a "curiosity cabinet" reveals the connections between gender and food.



### EATING CULTURE

The second part of the exhibition is devoted to the social, political, religious or identity-related aspects of food in human societies. Visitors are invited to take a seat at different tables throughout the world and discover a multitude of culinary arts.



### CONSUMING NATURE

Organised like a supermarket, the last part of the exhibition looks into the way we consume and produce the food of today and tomorrow. Here, the visitor can phone Dr. Moo for nutritional advice, compare the environmental cost of various tomatoes on the market, or explore the "foods of the future" section.

An exhibition produced in 2019 by the Muséum national d'Histoire naturelle on an original surface area of 650 m<sup>2</sup>



# THE MUSÉUM'S EXHIBITIONS ADAPT TO YOUR SITE!



## HOW YOU CAN HOST THE EXHIBITION

### HOST A CUSTOMIZED ADAPTATION

**100 — 900 M<sup>2</sup>**

This is a scenographic or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- Additional objects and devices to be handled
- Museographic assistance for project adaptation
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition

### HOST THE LIGHT VERSION

**80 — 100 M<sup>2</sup>**

The Light Version is a synthesis of the original exhibition in the form of 10 graphic panels. It allows you to present a high-quality support for mediation on an original theme. It includes:

- Graphic panels in the form of digital files, ready for printing
- Mediation tools for the exhibition: educational materials and files
- Audiovisuals and multimedia for projection on your screens (optional)

COMING SOON

### CONTACT

[itinerances@mnhn.fr](mailto:itinerances@mnhn.fr)

#### THE EXHIBITION AT A GLIMPSE

- Many audiovisuals
- A variety of food artefacts
- Theatrical staging
- Contemporary artworks

### FURTHER INFORMATION

[www.mnhn.fr/en/travelling-exhibitions](http://www.mnhn.fr/en/travelling-exhibitions)