

A SENSITIVE POETIC EXHIBITION PRESENTS EXCEPTIONAL SPECIMENS FOR A VISITING EXPERIENCE AT THE HEART OF CONTEMPORARY SCIENCE.

METEORITES FROM SKY TO EARTH

Cult, mythical or scientific objects, meteorites convey both emotion and inestimable information. In an immersive scenography, the Muséum's exceptional collections are highlighted and interpreted through numerous interactive or contemplative devices.



© NASA, ESA, M. Robberto and the Hubble Space Telescope Orion Treasury Project Team



FALLEN FROM THE SKY

The visitor's first stop on this journey is the Earth, with accounts of fallen and found meteorites, the history of their representations and the consequences of giant impacts.



EXTRATERRESTRIAL ROCKS

The visitor embarks on a spaceship to discover the Solar System's history and the origin of meteorites. The presentation of numerous specimens serves to explore the great diversity of meteorites. Finally, an interactive device demonstrates the long trip made from space by these rocks before they fell to the Earth.



METEORITES: ARCHIVES OF THE PAST

What can meteorites teach us about our Solar System? How do scientists study them? Immersive projections, a multiple-player touch table and lunar or Martian meteorites to be touched provide answers to these questions.

An exhibition produced in 2017 by the Muséum national d'Histoire naturelle on an original surface area of 1,000 m²



THE MUSÉUM'S EXHIBITIONS ADAPT TO YOUR SITE!



HOW YOU CAN HOST THE *METEORITES* EXHIBITION

HOST A CUSTOMIZED ADAPTATION

100 – 1,000 M²

This is a scenographic or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- Additional objects and devices to be handled
- Museographic assistance for project adaptation
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition

HOST THE LIGHT VERSION

30 – 100 M²

The Light Version is a synthesis of the original exhibition in the form of 15 graphic panels. It allows you to present a high-quality support for mediation on an original theme. It includes:

- Graphic panels in the form of digital files, ready for printing
- Mediation tools for the exhibition: educational materials and files
- Audiovisuals and multimedia for projection on your screens (optional)
- Loans from MNHN collections, museum objects and interactive devices (optional)

COMING SOON

CONTACT

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THE EXHIBITION AT A GLIMPSE

50 objects from the collections
5 interactive multimedia
21 audiovisuals or sound tracks
8 devices to be handled

FURTHER INFORMATION

www.mnhn.fr/en/touring-exhibitions