

NIGHT

A POETIC INTERACTIVE EXHIBITION THAT EXPLORES THE MYSTERIOUS WORLD OF THE NIGHT.

This exhibition proposes a discovery tour both of the stars and a forest with its busy nocturnal inhabitants. It also offers a silent space for examining sleep and dreams.



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THE NIGHT SKY

Why is it dark? How to recognize the stars? Why does the moon change shape? This part of the exhibition presents the essentials of astronomy observable with the naked eye and the basics for understanding the night sky.



THE NIGHT LIFE

Immersed in a simulated forest, on the lookout for living creatures from here and elsewhere, visitors take a nocturnal walk to discover a great number of animal and plant specimens.



A NIGHT OF SLEEP

The visitor is greeted in the calm, serene atmosphere of an animal dormitory . . . filled with audible breathing and snoring. The fundamental questions of sleep and dreams are addressed in a bedroom.



MYTHS AND NIGHT MONSTERS

A play of shadows and visual effects are combined in a gallery of mythical creatures, where vampires and werewolves reveal their origins, their symbolism and their representations.

An exhibition produced in 2014 by the Muséum national d'Histoire naturelle on an original surface area of 1,000 m²



THE MUSÉUM'S EXHIBITIONS ADAPT TO YOUR SITE!



HOW YOU CAN HOST THE *NIGHT* EXHIBITION

HOST A CUSTOMIZED ADAPTATION

200 — 800 M²

This is a scenographic or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- Additional objects and devices to be handled
- Museographic assistance for project adaptation and coordination
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition

HOST THE LIGHT VERSION

80 — 200 M²

The Light Version is a synthesis of the original exhibition in the form of 25 graphic panels. It allows you to present a high-quality support for mediation on an original theme. It includes:

- Graphic panels in the form of digital files, ready for printing
- Mediation tools for the exhibition: educational materials and files
- Audiovisuals and multimedia for projection on your screens (optional)
- Additional objects and devices to be handled (optional)

CONTACT

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THE EXHIBITION AT A GLIMPSE

3 devices to be handled
11 interactive multimedia
20 audiovisuals or sound tracks
70 mounted specimens

FURTHER INFORMATION

www.mnhn.fr/en/touring-exhibitions