

NEANDERTHAL: THE EXHIBIT

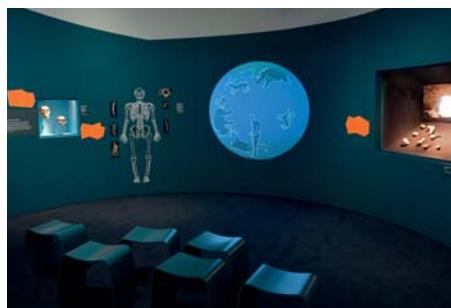
AN ORIGINAL EXHIBITION THAT COMBINES ART AND SCIENCE TO EXAMINE THE HUMAN SPECIES.

Long considered to be primitive beings, today Neanderthals are recognized as full-fledged humans. Illustrated with colourful graphics, the exhibition establishes a dialogue between the reality of scientific facts and the image of Neanderthals conveyed by various representations, particularly in art.



A NEANDERTHAL DAY

How did Neanderthals live? Through immersive scenography and the reconstitution of a scale 1 archaeological site, their daily life is demonstrated and interpreted for a comprehension of the major aspects of their culture and their relationship to their surroundings.



A NEANDERTHAL LIFE

The exhibition decodes Neanderthal morphology and attests to their cultural practices: funeral rites, cannibalism, or even artistic expression.



A NEANDERTHAL TIME

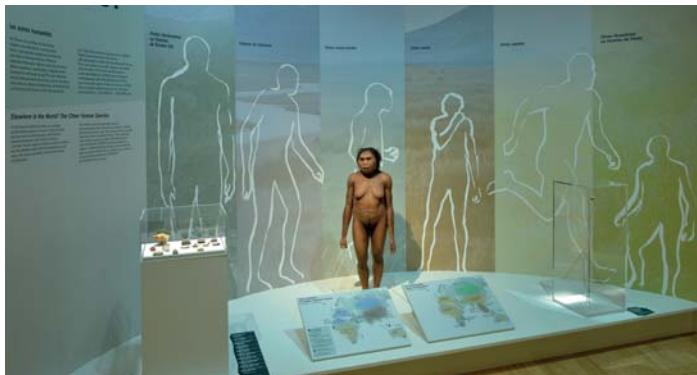
To what degree did Neanderthals and *Homo sapiens* interbreed? What caused their extinction? Audiovisual installations seek to answer these questions and present several scientific theories.

An exhibition produced in 2018 by the Muséum national d'Histoire naturelle on an original surface area of 650 m²



MUSÉE DE
L'HOMME

THE MUSÉUM'S EXHIBITIONS ADAPT TO YOUR SITE!



HOW YOU CAN HOST THE NEANDERTHAL EXHIBITION

HOST A CUSTOMIZED ADAPTATION

80 – 1,000 M²

This is a scenographic or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- Additional objects and devices to be handled
- Museographic assistance for project adaptation
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition

HOST THE LIGHT VERSION

30 – 100 M²

COMING SOON

The Light Version is a synthesis of the original exhibition in the form of 10 graphic panels. It allows you to present a high-quality support for mediation on an original theme. It includes:

- Graphic panels in the form of digital files, ready for printing
- Mediation tools for the exhibition: educational materials and files
- Audiovisuals and multimedia for projection on your screens (optional)

CONTACT

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THE EXHIBITION AT A GLIMPSE

- 6** devices to be handled
- 4** interactive multimedia
- 4** audiovisuals
- 10** additional objects
- 6** cast fossils

FURTHER INFORMATION

www.mnhn.fr/en/touring-exhibitions