ON THE TRAIL OF GREAT APES

AN ENVIRONMENTALLY COMMITTED EXHIBITION TAKING US TO MEET THE GREAT APES IN THE HEART OF THE TROPICAL FOREST.

Guided by scientists who present their fieldwork, the public discovers the life of great apes in the tropical forest, but also the grave threats that face these animals today.

WHO ARE THE GREAT APES?

Visitors meet the exhibition’s key protagonists. Chimpanzees, gorillas and orangutans are our nearest cousins. This relationship makes them special animals that evoke our fascination and curiosity.

A GREAT APE’S LIFE IN THE FOREST

This section immerses us in the great apes’ environment the tropical forest. Practicing cultural behaviours, these primates are capable of making and using tools. They build nests to sleep in every evening and communicate using an impressive repertory of sounds and gestures!

WHAT DOES THE FUTURE HOLD FOR GREAT APES?

Destruction of their habitat, hunting, trafficking, illnesses... The visitor is alerted to the grave threats facing great apes. Today all these species are endangered. The exhibition proposes examples of actions that can be taken to preserve them.

An exhibition produced in 2015 by the Muséum national d’Histoire naturelle on an original surface area of 1,000 m²
THE MUSÉUM’S EXHIBITIONS ADAPT TO YOUR SITE!

HOW YOU CAN HOST THE GREAT APES EXHIBITION

HOST A CUSTOMIZED ADAPTATION

This is a scenographic or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- Additional objects and devices to be handled
- Museographic assistance for project adaptation
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition

HOST THE LIGHT VERSION

The Light Version is a synthesis of the original exhibition in the form of 15 graphic panels. It allows you to present a high-quality support for mediation on an original theme. It includes:

- Graphic panels in the form of digital files, ready for printing
- Mediation tools for the exhibition: educational materials and files
- Audiovisuals and multimedia for projection on your screens (optional)
- Additional objects and devices to be handled (optional)

CONTACT

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FURTHER INFORMATION

www.mnhn.fr/en/touring-exhibitions

THE EXHIBITION AT A GLIMPSE

8 devices to be handled
7 interactive multimedia
8 audiovisuals
3 sculptures of great apes